

# Run the Race

Kyle Bridgman

Phil. 3:14

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$\text{♩} = 140$  F

Eve-ry bo-dy get rea - dy on your mark get set and go! Step by step we

The first system of music is in 4/4 time with a tempo of 140 beats per minute. It features a vocal line in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has one flat (Bb). The lyrics are: "Eve-ry bo-dy get rea - dy on your mark get set and go! Step by step we".

6 Bb F

live our lives through the highs and through the lows. Some - times the road is ea - sy. Some -

The second system continues the piece. It includes a key change to Bb and then F. The lyrics are: "live our lives through the highs and through the lows. Some - times the road is ea - sy. Some -".

11 Bb F Bb F C

times the road is tough. You've got to keep your eyes on Je sus and nev - er nev - er nev - er give

The third system continues with key changes to Bb, F, Bb, F, and C. The lyrics are: "times the road is tough. You've got to keep your eyes on Je sus and nev - er nev - er nev - er give".

16 F Bb Bb/C F

up. You got - ta run run run run run run run the race! You got - ta

The fourth system concludes the piece with key changes to F, Bb, Bb/C, and F. The lyrics are: "up. You got - ta run run run run run run run the race! You got - ta".

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B $\flat$  C F B $\flat$

keep keep keep keep keep-in' you eyes on first place. Don't you ev-er give up don't you

26

B $\flat$  F B $\flat$  B $\flat$  F B $\flat$

ev-er give in keep your eyes on the prize and you know you're gon - na win. You got - ta run run run run

30

C

1. F 2. F

run run run the race! You got-ta